



Medieval Towns of England & Scotland

with **Amanda Hyatt**

Tuesday 2 - Sunday 14 September 2025

Explore medieval towns and villages of England and Scotland across 12 days of painting and adventure. Capture the essence of Scarborough, York, and Edinburgh's finest sights while delving into their historic charm. Experience expert guidance from acclaimed watercolour artist Amanda Hyatt amidst authentic village atmospheres.



Amanda Hyatt has been a professional watercolour artist for 40 years. She has had 40 solo exhibitions, with international exhibitions in New York and China where she was described as a 'Master of Watercolour' and an 'International Master of 'En Plein Air Painting'. For the past twelve years Amanda has taken Travelrite International painting workshop holidays to places such as Antarctica, Europe (France, Italy and Mediterranean Cruises) and the UK. She has won most major Australian watercolour awards and is a long-term member of both the Twenty Melbourne Painters Society and the Australian Watercolour Institute. Amanda has five teaching DVDs and her book *Watercolour Tonal Impressionism* is a best seller. Amanda is passionate about the art of watercolour and pushes the boundaries herself in discovering how to make a 'piece of art' rather than 'just a painting'.



Itinerary

DAY 1: Tuesday 2 September 2025 **Scarborough**

Tour members will be met at Leeds airport at 12.00pm midday, where you will be greeted before embarking on a private coach journey to Scarborough, nestled on the picturesque Yorkshire coast. With a rich history spanning centuries, Scarborough boasts dramatic castle ruins dating back to medieval times. In more recent times the discovery of the famous natural spa waters, have transformed it into a sought-after spa resort retreat. The evening will commence with a delightful gathering for welcome drinks and a sumptuous, included dinner, setting the tone for an unforgettable journey ahead.

DAY 2: Wednesday 3 September 2025 **Scarborough**

This morning, Amanda will start the painting session in Scarborough with a captivating demonstration, followed by personalized assistance for each tour member. Scarborough, adorned with timeless Victorian seaside architecture, offers a picturesque backdrop for artistic inspiration. From the iconic Spa entertainment centre and Grand Hotel to charming cliff lifts and the exquisite museum buildings like the Rotunda, the town exudes a nostalgic charm that's sure to enrich every brushstroke.



DAY 3: Thursday 4 September 2025 **Scarborough**

Today's painting destination is Whitby, a storied and captivating seaport steeped in history, set against the breathtaking backdrop of the North York Moors National Park. Amidst its ancient charm, Amanda will discover an array of inspiring subjects for today's painting sessions, ensuring an enriching artistic experience against the backdrop of Whitby's scenic splendour.

DAY 4: Friday 5 September 2025 **Scarborough**

Today, we journey to Robin Hood's Bay for a day dedicated to painting. Robin Hood's Bay is an impossibly pretty village that's surrounded by the spectacular scenery of the North York Moors coastline. There are many painting subjects including the maze of narrow alleyways that seemingly tumble towards the sea and beautiful cottages.

DAY 5: Saturday 6 September 2025 **Scarborough**

This morning, our journey takes us to Staithes for a day dedicated to painting. Nestled along the North Yorkshire coast, Staithes epitomizes the allure of seaside towns. Staithes proudly boasts a storied past as the former residence of the renowned Royal Navy captain and explorer, Captain James Cook. This evening there will be an included dinner.



DAY 6: Sunday 7 September 2025 **York**

This morning, we board our coach and journey to York. Once a Roman fortress in AD 71, later evolving into a vibrant Viking town, York stands as a testament to its rich history. Few cities in northern England evoke the medieval era quite like York, with its extraordinary cultural and historical wealth maintaining its pre-industrial charm. Encircled by magnificent 13th-century walls, the city's maze of narrow streets leads to the awe-inspiring York Minster, a pinnacle of Gothic architecture. Tonight, we gather for an included dinner.

DAY 7: Monday 8 September 2025 **York**

Today's painting session unfolds in The Shambles, York's iconic street reminiscent of the Middle Ages. Lined with overhanging timber-framed houses and traditional shopfronts, The Shambles stands as one of the UK's most historic and picturesque streets.

DAY 8: Tuesday 9 September 2025 **York**

This morning, we embark on a visit to Castle Howard near York, a magnificent historic house renowned for its ornate interiors and beautifully landscaped gardens. The setting of Evelyn Waugh's famous novel "Brideshead Revisited," Castle Howard sets the stage for our painting session following the tour.





DAY 9: Wednesday 10 September 2025
York

Today, we venture to Harrogate for a full day of painting. Harrogate's defining feature is its expansive open space, known as the Stray, encompassing 200 acres and lending the town centre a unique green and spacious ambiance. Amanda will lead the painting session with a demonstration in Harrogate this morning, followed by individual assistance for tour members.

DAY 10: Thursday 11 September 2025
Edinburgh

Our journey continues as we board the coach and head to Edinburgh, traversing the rolling hills of the Yorkshire Dales en route to Scotland. Upon arrival, we embark on a guided tour of Edinburgh Castle, steeped in history and commanding panoramic views of the city.

DAY 11: Friday 12 September 2025
Edinburgh

Today, we enjoy a full day of painting in Edinburgh, one of Europe's most enchanting cities. Perched atop rocky hills overlooking the sea, Edinburgh's scenic beauty offers endless inspiration for our artistic endeavours.

DAY 12: Saturday 13 September 2025
Edinburgh

Our final day of painting in Edinburgh. Amanda will find a great location for a demonstration and then assist workshop members with their own work. The afternoon concludes with a final critique session followed by farewell drinks and dinner.



DAY 13: Sunday 14 September 2025
Departure

This morning we travel to Edinburgh airport to meet flights departing after 12.00pm.

TOUR PRICES	AUD	USD:	AUD	USD:
Workshop price per person twin-share	\$ 6,450	\$ 4,260	Single supplement	\$ 1,895 \$ 1,250
Non-painter discount	\$ 250	\$ 150		

Tour Inclusions:

- Five nights' accommodation in a 4-star hotel in Scarborough.
- Four night's accommodation in a 4-star hotel in York.
- Three night's accommodation in a 4-star hotel in Edinburgh.
- 16 meals including breakfast daily and four dinners.
- Welcome drinks and Farewell drinks.
- Arrival and departure transfers.
- Great fun painting and sightseeing in Scarborough, Whitby, Robin Hoods Bay, Staithes, York, Castle Howard, Harrogate, Edinburgh and Edinburgh Castle.
- Workshop accompanied by a professional workshop manager.
- First-class teaching by renowned artist and teacher, Amanda Hyatt
- Intensive painting sessions including demonstrations, painting instruction and critique sessions.
- The services of a professional workshop manager.
- A certificate confirming your successful completion of the Workshop.

Not included in the price:

- Travel arrangements not specified in the itinerary, such as air travel from your home to and from the workshop.
- Travel insurance. We strongly recommend travel insurance to cover yourself for cancellation, medical and hospital expenses, and other unforeseen expenses.
- Gratuities to the coach drivers and local guides.
- Sightseeing unless specified in the workshop itinerary.
- Drinks and meals other than those specified in the itinerary.
- Items of a personal nature.
- Airport and overseas arrival/departure taxes.
- Excess baggage charges.
- Passport and visa fees.



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TERMS AND CONDITIONS

1. Payment Conditions:

A reservation deposit of \$500 per person is required at the time of booking. Final payment is due 60 days prior to the date of departure. A 1.5% administration charge will be added to payments by Visa, Mastercard and Amex.

2. Alteration to Workshop Vacation Price:

The Painting Workshop Vacation price is subject to change in the event of unforeseen circumstances and changes in the cost of travel and accommodation services. Should any increase in the Workshop Vacation price be unacceptable to the registered member, a full refund of monies paid will be made.

3. Cancellation and Amendments:

Cancellations received in writing 60 or more days from the date of departure will result in a cancellation fee of \$500 per person. Cancellations received 60 or fewer days before departure will result in a loss of all monies paid. There are no refunds for services not utilized while on a Workshop Vacation. Travel insurance is highly recommended to cover Workshop members for the consequences of unforeseen events during the Workshop Vacation and for cancellation fees that could result from illness, accident, death or other contingencies. Once a booking has been confirmed, one amendment to travel arrangements will be made free-of charge. Subsequent changes to travel arrangements will incur an amendment fee of \$25 per change in addition to supplier charges.

4. Minimum Workshop Vacation Numbers:

Each Painting Workshop Vacation has been priced on the basis of a minimum number of members travelling. In the

event that fewer than the minimum number of members have confirmed their booking 60 days from the date of commencement, Travelrite International reserves the right to cancel the Workshop Vacation, giving a full refund of monies paid, or to offer arrangements to proceed with the Workshop Vacation at a modified price.

5. General:

In the unlikely event that the Workshop tutor is unable to perform his or her duties due to unforeseen contingencies, Travelrite International reserves the right to substitute another artist as tutor or to continue with the Workshop Vacation as planned or to provide a cash refund to Workshop members equivalent to the value of the Workshop leadership. International Artist Painting Workshops can involve a considerable amount of walking and stair-climbing in the regions visited and it is important that all members have a level of physical fitness that allows them to take part in these activities without the need of assistance from others.

6. Tax Considerations:

If you regularly sell your own paintings, you may fall into the semi-professional or professional category for taxation purposes and the tour cost may be tax-deductible. We recommend that you seek the advice of a qualified tax adviser.

7. Responsibilities:

Travelrite International Pty Ltd., their agents, officers, affiliates, and/or suppliers of services pursuant to or in connection with these Workshop Vacations shall act only as agents in making arrangements for hotels, transportation, restaurants, or any other service and do not assume any liability whatsoever for any injury, damage, death, loss, accident or delay to person or property due to an act of negligence or of default of any hotel, carrier,

restaurant, company or person rendering any services included in the Workshops, or by act of God. Further, no responsibilities are accepted for any damage or delay due to sickness, pilferage, labor disputes, machinery breakdown, quarantine, government restraints, weather, terrorism, or other causes beyond their control. No responsibility is accepted for any additional expenses, omissions, delays, rerouting or acts of any government or authority. Baggage remains at owner's risk throughout the Workshop Vacation. The passage contract in use by the carriers concerned, when issued, shall constitute the sole contract between the carriers and the purchasers of these Painting Workshop Vacations and/or the passengers. The right is reserved to withdraw any Painting Workshop Vacation and/or to make such changes in the Painting Workshop Vacation as may be found desirable for the convenience of the parties and the proper carrying-out of the Painting Workshop Vacation. Registration for any Painting Workshop Vacation constitutes a contract which shall be construed in accordance with the laws of the State of Victoria, Australia and any legal action must be taken in the State of Victoria.

How to Book:

Bookings can be made by completing the online booking form or sending it with a deposit to:

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Email: sales@paintingworkshops.net
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