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1. Presidents Update

Dear Members,

I hope your studio is warm and enveloping you in a creative mist. The cool weather here in Melbourne is certainly discouraging outdoor ventures. Many of you are, or have been, travelling and I too am heading to Thailand for a few weeks of painting in a warmer spot and a chance to reset my brain into painting mode.



It has been another busy month. Bob Wade's family invited me to collect Bob's extensive selection of art magazines covering many decades. We are in the process of sorting these, and will distribute them at meetings and events so others can enjoy reading some stunning articles. The best aspect of any art writing is that it does not get old. The advice is current today even if it was written centuries ago. Anyone who has ever read Leonardo's painting advice will understand the truth of this.

These magazines hold a wealth of good practical advice for all. The quality of these magazines is exemplary and indicative of a time when this was the way we learnt what was happening overseas by looking at the works in print. Now we can see it on the internet, but there is something special about sitting with a magazine to read. I am encouraging those who receive these magazines to pass them on when they have finished looking through them so the legacy of Bob's collection continues to create ripples throughout our group.

I am running behind schedule with the 4 demonstrations that took place during the exhibition to amazing crowds. I have video footage of these demonstrations and will edit when I get a moment. We also have photographs of the opening which we will put together so you can view some of the happenings. If any of you have special pictures that might be included please [contact me](#).

The catalogue was a huge success. It has sold out and we have arranged a short reprint. You can pick one up at any of our meetings. If those involved do not have a copy then you are missing a chance to have a record of your piece in this special exhibition.

Read further for opportunities for you to be involved in the coming weeks.

Ev Hales President

"People who deliberate fully before they take a step will spend their lives on one leg" Anthony de Mello



2. Next Meeting

July 29 Eudes Correia

IN PERSON at VAS

430 Albert St East Melbourne

6.30 for a 7 pm start

Eudes wowed us last year with his Zoom presentation and we eagerly await his live demonstration at VAS on the last Monday in July.

Some of our members will have worked with Eudes in his workshops prior to the meeting and this followup demonstration will be a great way to look more carefully at how he works.

The rest of us will see him in action live for the first time.

His explanations last year were informative and his brushwork and edge control is masterly.

Do not miss this opportunity to see this watercolour master in action.



3. Paint out

Mark this date **Sunday, August 4th**

Don your warm gear and join us at this venue to paint on location.

Painting at Edinburgh Gardens was an indoor / outdoor event - this time, more outdoors and lots of sky and water so a chance to capture the mood.

BYO everything, but travel light and explore the magic of sky / water / reflections and dynamic geometric shapes. A fabulous chance to explore the possibilities and nuances to be found with a grey neutral palette.

Come along... make connections and explore new material.



4. Meeting Videos

Paul Talbot-Greaves RI and Marc Folly are still on the website for your viewing. It is exciting to see these artists using our watercolour medium in such different ways. Eudes will just add to the possibilities this month. If you are in a rut, viewing these different ways of working can be enough to kick start a new train of thought or method to get paint on paper.

[Click here to go the website page](#) to access these demonstrations



5. Workshops

We have had a late cancellation for the first Eudes workshop so there is still time - [contact Myriam.](#)

Many members have booked to work with Eudes in the 2 x 3 day workshops he is holding at the Jack Dyer Pavilion in Richmond. A truly special chance to work with a master artist. These are our last workshops for 2024.



6. Painting Challenge

This is a chance for you to paint at your own pace and produce something that echoes the emphasis that winter enforces.

The subject for this challenge is INTERIORS. How you interpret that is the challenge.

To explain to new members, this is about painting to a subject or theme, then sending your result via digital image to a panel review and choose a piece that stands out.

The prize is a \$100 voucher for the Art Shop (a venue which offers wide selection and online service).

You have until 24th September to paint a piece. There is no excuse for not being in the right space for such a work. So let's make this challenge an outstanding one. Send your entries to admin@watercoloursocietyofvictoria.com.au.

7. Watermark

You should have received the July - September edition of your magazine in your letterbox by the time you receive this enewsletter. If it does not arrive in your letterbox, please let us know so that mailing addresses can be updated if needed. If you wish to be included in the last edition of the 2024 Watermark magazine, then your copy needs to be with the editor before **22 September** for the October to December Edition.

Share your awards / ideas / discoveries with others by photographing or writing about it.

Material for the Magazine



8. Members Events

Matin, a new member, was awarded **Best Watercolour at the 2024 Bendigo Art Show** as seen above "Forest Raven". Congratulations Matin we look forward to seeing more of your work.

I would love to publish your awards, please send information and a photograph



9. The Commemorative Catalogue

We have processed the mail orders and if you have not received a copy and you ordered one please contact **JANIT**

The reprint has been finalized so we have some copies if you missed out.

Now the show is finished, this is the concrete evidence of the artists and work displayed and a bit about the WSV and its background. If you exhibited and do not have a copy you are missing a great opportunity to see your work recorded with some of the best artists working in watercolour at the moment.

To have the catalogue posted is \$12.50 P & H Plus the purchase price of \$20

We will also have copies at each meeting for purchase.



10. The Wednesday Wanderers Zoom Paint in

New term for these sessions starts

What is it?

- Starts at 10 am every second Wednesday
- Ends at 11 am
- In between we paint from a common reference photo for about 45 minutes.
- BE WARNED....we chat! And laugh. And swap stories and tips.
- Then we show each other our work on screen. Critique is gentle and kind.
- We spin the wheel to see who provides the next photo.
- We share any awards or other triumphs we have achieved or shows we are in.
- And that's it.

[EMAIL JANE TO BE ADDED TO THE LIST](#)

11. FACEBOOK

I am sure Lyn is looking forward to seeing what is happening in your studio at the moment. Send posts in, especially new members so we can get to know you via your work.



12. Artists / Authors

I am excited about the August meeting when the possibilities of the print and publishing aspect of an artists' work is explored. Many of our members have ventured down this path - whether via regular publishing, self publishing, print on demand publishing, digital publishing - there are many ways artists can use this avenue to promote what they do. You can publish "How to" books, biographical books, catalogues or specific aspects of your work, brochures - there are many options.

We are going to expose some of our stars, explore some of the possibilities and identify some of the challenges for an artist if venturing into this area..

If you have published something:

- bring it along,
- tell us why you went through this process,
- what you gained from it,
- what positives and negatives you encountered.

Contact EV if you have something to share for this meeting.

13. Melbourne Rare Book Week is happening 18 - 27 July

A great week is planned with many activities that I am sure some of you would be interested in.

Check the website this runs from the 18 - 27 July.

An Avante- Garde Artists' Books lecture at the NGV on Friday 26th is just one example of the interesting and eclectic line up for any book lovers.

14. That is all for now.

We have an interesting selection for the rest of the year so mark the last Monday of the month from August to November for the meetings if you are in striking distance of Melbourne.

But for now head into the studio and make the most of the time when you are not tempted outside in the next few weeks of Winter.



Our mailing address is:

admin@watercoloursocietyofvictoria.com.au

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